PRESS RELEASE
The Cleveland Museum of Art
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For Release: December 14, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. Barbara Kathman.
Wednesday, 1:30 p.m. THE DRAWINGS AND WATER COLORS OF LÉON BONVIN. Gabriel P. Weisberg.

GUEST LECTURE: Today, 3:30 p.m. APOLLO AND THE RAGPICKER: ACADEMISM AND REALISM IN NINETEENTH-CENTURY DRAWING. Petra T. D. Chu, Art Historian, Seton Hall University.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
CHORAL CONCERT. The Ohio Boychoir: Alexander Musichuk, conductor.

ART FILM: Wednesday, 12:30 and 7:00 p.m. THE IMPRESSIONISTS. A survey of Impressionist artists compares their paintings with places where they lived and worked. 26 minutes.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 p.m. AMERICAN REALISM AND THE INDUSTRIAL AGE.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. Through January 18, 1981.
Print Galleries: THE WATER COLORS AND DRAWINGS OF LÉON BONVIN. 35 watercolors and five charcoal drawings will be brought together in an exhibition of this long neglected nineteenth-century French artist. Through January 18, 1981.
Classroom Level Exhibition Area: AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, consisting of about 17 paintings and 24 prints, explores the use of industrial subject matter by nineteenth and twentieth century American artists.
Through January 25, 1981.
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION.
Through January 18, 1981.
Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.

Closed on Mondays.

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